

Stanisław Słowiński

violinist
composer
arranger



Słowiński manages to retain Mozdzer's famous „Vistula miracle”: he makes Poles want to listen to jazz. This is a album for everyone, so have no fear and have fun with the music! Stanisław Słowiński Quintet posesses a unique, unmistakable sound.

Weronika Sraga, zwysokiegoc.pl

**Modern european jazz
of the highest quality**

Robert Ratajczak, „Jazz Forum”
- The european jazz magazine

Photo: Michał Łepecki



Photo: Krzysztof Mokanek

*Not only technical finesse but
a bold approach to interpreta-
tion.*

Ian Patterson, allaboutjazz.com

*their secret weapon is fiddle
player Stanisław Słowiński
who soloed breathtakingly on
the slow air*

Nigel Woods, irishtimes.com

One of the most creative musicians on the polish young music scene.

He performs over hundred gigs per year as a leader of his solo projects, as well as side man, session musician. He has toured on almost every continent hitting the stages of clubs and festivals all around the world, visiting such countries as Poland, Spain, Italy, Hungary, Serbia, Israel, Germany, France, United Kingdom, Georgia, China, South Korea, Chile, Cape Verde and many others.

His debut solo album „Landscapes Too Easy To Explain” was released by one of the most prestigious european jazz label – Hevhetia.

During Landscapes Too Easy To Explain over 30,000 km long 2016 premiere tour, the band visited many European countries (among others: Poland, Spain, Serbia, Romania, Slovakia, the Czech Republic, and Hungary); they also took part in Jazzpopolsku – the longest Asian concert tour promoting Polish jazz in history.

One can hardly find a more spiritually "Polish Jazz" album than this one.

Adam Baruch about Landscapes Too Easy To Explain



***In short, this is jazz in a decidedly
nontrivial ensemble, with stunning
compositions, a high musical culture,
and (what is characteristic for this
label) a truly magical sound quality...***

Andreas Schiffmann, musikreviews.de

projects:

solo | quintet | sextet

full offer on: www.stanislawslowinski.pl

He has participated and won awards at many international festivals and competitions, such as the Nine Gates Jazz Festival Beijing, Cheoyong World Music Festival, Jeonju International Sori Festival, Kavkaz Jazz Festival, WOMAD Chile, WOMEX 2015, Kraków Film Music Festival, Crossroads Festival, SlotArt Festival, Cracovia Sacra, Jazz Juniors 2015 (Winner of Grand Prix and Special Prize), 1st International Zbigniew Seifert Violin Competition (Winner of the Audience Award), 4th National Jazz Improvisation and Interpretation 2015 (3rd Place and Audience Award) Novum Jazz Festival(honourable mention), and many others.

Despite his young age he has worked with Number of internationally renowned musicians, such as Ben Frost, Daniel Bjarnason, Elliot Goldenthal, Diego Navarro, Ludwig Wicki, Joe Hisaishi, Hadrien Feraud, Marcin Wasilewski, Mariusz Patyra, Robert Kabara, Joanna Słowińska, Paweł Kaczmarczyk, Grzech Piotrowski, Piotr Orzechowski, Joachim Mencil, to name but a few.

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